#### **EKOME**

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National Centre of Audiovisual Media and Communication

# **EU Sub-Chapter Mediterranean Group of UNESCO MIL Alliance**

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Dear members of the EU Sub-Chapter Mediterranean Group, we are back with selected news from Media and Information Literacy global and regional community and our network in the Mediterranean. We are looking forward to your own contributions for more synergies and actions.



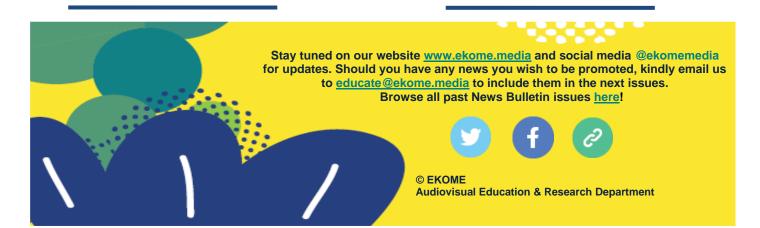
### Week Media and Information Literacy Youth Debate Series

The Debate Series is part of the UNESCO initiative Think Critically, Click Wisely Peer-education (MIL CLICKS). This 3rd edition that will take place 29 May to 31 May 2024 aims to provide a platform for youth aged 16-29 to voice their opinions and contribute to the discourse surrounding Media and Information Literacy responses Generative AI. The online event will also serve to draw youth attention to and invite their coleadership in the follow-up of the recently published **UNESCO** Policy **Brief:** empowerment through Media and Information Literacy to the evolution of generative Artificial Intelligence. Register here and see the flyer here.



#### **ALL DIGITAL Weeks 2024**

ALL DIGITAL Weeks 2024 under the motto "Enhance your digital skills" will run over 3 weeks from 13 to 31 May 2024. This pan-European awareness raising annual digital inclusion and empowerment campaign is supported by the European Commission and run at digital competence centres, schools, libraries, community centres, and other venues across Europe. Digital democracy, civic participation and social responsibility is on the focus this year. Challenges arising from disinformation online, initiatives fostering participation, equity and inclusion as well as opportunities and risks generated by the emergence of AI, will also be highlighted. See the events organized by ALL DIGITAL and its strategic partners here.





## Kindergartens in neighbourhood cinemas in Zagreb

Croatian Kids Meet Art Association (KMA) recognises the significance and necessity of film literacy in all its projects during the last 13 years. Kindergartens in neighbourhood cinemas is one of its most beloved projects. For the ninth year in a row, KMA has been offering the interconnected and methodically structured programme Seventh Continent to Zagreb's preschoolers, inviting them and their teachers to cinemas to explore the universe of film art. More than 170.000 children aged 4-15 participated in the programme so far with great enthusiasm – until the end of May more than 4000 children will attend the screenings in 8 cinemas. Read more here.



#### **EDUbox on Politics**

The EDUbox Politics: From Vote to Policy is a compass navigating young minds through the intricate labyrinth of political decision-making. From the initial spark of an idea to the concrete realisation of policy, students discover how to advocate for their beliefs and effect change. EDUbox on Politics is a comprehensive, ready-to-use free educational resource for teaching young people about the EP 2024 elections. It incorporates high-quality audiovisual content, engaging interactive elements and discussion prompts. Developed by VRT, EDUbox series on Politics, Persuasion, and Ideology came together within the European project EDUmake, co-financed by the EU.

Join the ONLINE PILOT TRAINING COURSE and the MENTORING OPPORTUNITIES on the DIGCOMP FRAMEWORK!

the course starts on 29 APRIL 2024

### **REGISTER NOW!**

FREE ACCESS PE CERTIFICATION AVAILABLE
The course is OPEN TO EVERYONE

#### **Training Course on DigComp Framework**

The 2<sup>nd</sup> edition of the "Online Pilot Training Course and Mentoring Opportunities on the DigComp Framework", which is part of the implementation of the "DigComp HUB" European project, currently undergoing by the DAISSy-HOU as the Greek partner, has already started. Free of charge, in English and open to all until the 27<sup>th</sup> May 2024, it includes 12-14 hours of training that are selfmanaged by the participants. The course begins with two introductory modules that cover the origins, features, and typical uses of the DigComp framework. Subsequent modules provide practical insights into how it can be effectively utilized in adult education. Read more <a href="here">here</a>.



#### 7th Media Literacy Days in Croatia

The development of critical thinking, education on AI, and media literacy of young people were the themes of the 7th Media Literacy Days, organized by the Agency for Electronic Media and UNICEF, under the auspices of the Ministry of Culture and Media and the Ministry of Science and Education (April 22-28). Numerous lectures, workshops, panel discussions etc were held in kindergartens, schools, colleges, libraries, cinemas and other institutions throughout Croatia. From 2018 to 2023, more than 1,830 events with more than 100,000 participants have been held as part of the MIL Days and more than 60 educational materials have been produced and downloaded 1.000,000 times from the website.



#### Piccolo Festival Corti a Ponte

The Piccolo Festival Corti a Ponte will take place in Padova (Italy, 21 May – 1 June) screening short films made by children and teens aged 3 to 18 from all around the world, in front of about 1500 school students, in a diversified programming by age. Screenings are complemented by side competitions and events, including a 48-hour filmmaking challenge, live performances, and workshops. On June 1<sup>st</sup> a special event for teachers, the International Meeting of Film Educators, will bring together audiovisual education professionals from various countries for an informal and friendly exchange of best practices in film literacy. Read more <a href="here">here</a>.



#### "Watch and Discuss" film literacy program

Watch and Discuss is a critical film literacy method for nationwide spread: 150 different school classes have already participated reaching 2000 students 11-18 years old. The program is based on selected short films, produced in Karpos's participatory workshops, around themes of equality and inclusiveness. The screening initiates a discussion while an online voting process aims at highlighting the content, comparing possible audiences and discussing cinematic perspective. Teachers claimed that the films caused reflection of students who are usually "invisible" in the classroom. On the 19<sup>th</sup> of April, students met the creators of the films and participated in a hands-on cinematic exercise.



#### Student Radio Festival / "Make it Heard" 2024

The 8th Student Radio Festival took place at Aglantzias High School and the University of Cyprus in Nicosia (25-27 April). During the festival, European School Radio's teams participated in various activities and workshops including journalism, digital technologies and content, audio creation etc. In the context of the Festival, the Awards Ceremony of the Radio and Music Student Contest Make it Heard 2024 was held. Organised by the Scientific Society European School Radio, Cyprus Pedagogical Institute, Educational Radio Television and EKOME, its 10th edition entitled "The power of friendship" received a record of 527 submissions (228 songs, 299 radio messages) from Croatia, Cyprus, Greece and Spain. See the results here.



#### **Psaroloco International Film Festival**

Lilliputian cinephiles and their parents met at the Psaroloco International Film Festival for Children & Young People (April 20-21) at the Michalis Kakogiannis Foundation. The festival fulfils the educational goals of the Psaroloco Media Literacy program as it is accompanied by free access to educational and entertaining material for the educational use of films and with parallel activities (panels, workshops, q&a). As part of the festival's events, the film Spines by the autistic director Joseph Inman was screened and the Panel "Towards an inclusive future" was organized on the importance of inclusion and diversity in the film industry. Read more <a href="https://example.com/here">here</a>.